



2011-2012

Handbook

INTRODUCTION

The Instrumental Music Department at West Covina High School is organized to provide students an educational and memorable musical experience. The Bulldog Band & Colorguard represents a large, talented, disciplined and diverse group of young adults who bring pride and honor to their school and community. Members are expected to work hard and become a strong team. Beyond the musical and performance excellence acquired through this program, the skills acquired in the Band & Colorguard that lead to its success can be applied to many challenges in life. Teamwork, work ethic, time management, goal setting and self-discipline are just a few examples of the skills needed to make this group successful.

This handbook outlines the guidelines for “active participation” in the marching program. Active Participation is the student’s willful dedication to the Bulldog Band & Colorguard and the policies, schedules, performances and financial obligations that it requires. Parent/guardian permission is mandatory. “Inactive” students are those enrolled in the class and choose not to participate in the activities outside the classroom. These students will be evaluated by the curriculum adopted by WCHS and the West Covina Unified School District.

Philosophy

The Bulldog Band & Colorguard was assembled to provide learning experiences for students that will prepare them for the future. Music education and performance provide venues for students to express themselves as well as share knowledge and understanding with others. Involvement in this activity exposes the students to lessons in discipline, teamwork and social skills that may not be available in other programs. Furthermore, studies show that a student’s involvement in music increases understanding in other subjects, especially mathematics. Advanced members are encouraged to exercise their leadership skills in the student leadership program. Overall, the Bulldog Band & Colorguard is designed to provide its members with memorable experiences that will last a lifetime.

GENERAL POLICIES

The student has the right to adequate educational opportunities during his/her classroom instructional period. The student also has certain responsibilities as he/she represents West Covina High School in performances and competitions.

- **Responsibility to the school:** West Covina High School provides a set of guidelines for general behavior. At each performance we are representing West Covina High School and its Band & Colorguard. Our behavior should be at its best to reflect school and personal pride. All school rules and policies, listed in the Bulldog Planner, are in effect when the Band & Colorguard is active, including behavior and dress code.
- **Responsibility to the Bulldog Band & Colorguard:** The success of the Band & Colorguard depends on commitment. The Bulldog Band & Colorguard commands respect and reflects the character and work ethic of its members. Through the strong commitment, talent and dedication of its members, the Bulldog Band & Colorguard will be one of the strongest programs on campus and in competition!
- **Responsibility to each other:** Students and staff are obligated to respect the rights and feelings of others. Treat others as you wish to be treated. Personal responsibilities include adequate preparation, good attendance and dedication to the team. Each member owes it to the next to be as strong a performer as he or she can possibly be.
- **Responsibility for instruments/equipment:** Personal and school-owned instruments and/or equipment are the financial responsibility of the student and parent. Furthermore, they are tools used to carry out the pride, dedication and respect for music and performance by the Band & Colorguard. School-owned materials must be kept in good condition and maintained by the student. Students using a school-owned instrument **MUST** fill out an **INSTRUMENT CHECK OUT FORM**. Any damage to school instruments will be the responsibility of the student and parents to which it is issued.
- **Responsibility for uniforms:** All uniforms must be treated with respect and care. The uniform represents the honor, history, character and hard work of the team and all that have worn it in the past. Vulgarity and profanity while in uniform will not be tolerated. The uniform is a symbol of honor and should be treated as such.
- **Respect:** All students must be given the respect they deserve. While respect must be earned, Band & Colorguard staff, students and parents should begin with respect for each other. Student leaders have an enormous responsibility. Please give them the support we need to run an effective program. Any disrespect from any member will be dealt with severely. I consider disrespect to a student leader as disrespect to the Band Director. Please do your part to eliminate problems maturely.

Rehearsal Etiquette

We use our weekly evening rehearsals to accomplish the bulk of our progress to prepare for the competition season. Good progress doesn't come without proper rehearsal etiquette to uphold the integrity of the group. A few rules that we ask the students to follow include:

- **Don't be late to rehearsal:** If you're early, you're on time; if you're on time, you're late. Getting started late creates a domino effect for how the rest of the rehearsal will play out.
- **Act respectfully to all of your teammates and staff:** We're all on the same team here. Whether or not it's a staff member, student leader, or teammate from another section, you need to treat them with the same respect you would to the Director.
- **Follow the Black Shirt Wednesday code:** Just wear a black shirt/jacket on Wednesday and you'll be fine. This idea helps us with uniformity and makes it easier to read drill on the field with everyone dress similarly.
- **Make sure you bring all necessary materials for rehearsal:** Your instrument/equipment, music, dotbook, pencil, water, and proper shoes are all important and necessary for any rehearsal to run smoothly. If any of these are forgotten, then the rehearsal has already gotten off to a bad start.
- **Marching Band is a physical activity and a P.E. class:** The activity is strenuous and, if you're not tired, you're not working. Rehearsals will be full of cardiovascular exercise, partly in doing physical training and partly in performing the show itself.
- **Practice doesn't make perfect; *perfect* practice makes perfect:** If you're practicing something incorrectly over and over again, you're only going to get better at doing it wrong.

Competition Etiquette

When the group is out in competition, it is the responsibility of the ensemble to represent West Covina High school with utmost pride and respect. In order to maintain this level of honor and reputation, we ask that the students abide by the following rules:

- **Horseplay is unacceptable:** Please represent with dignity.
- **Respect the other ensembles throughout the day and at awards:** Please represent with dignity.
- **Your good behavior begins on the bus:** Please represent with dignity.
- **Professional behavior is our standard:** To be taken seriously, the group and its members must be serious about their goals and performance standards.

Frequently Asked Questions

This is a section where new members and parents can get answers to a few of the questions that come to mind regarding the events and situations that occur throughout the year.

What is Band Camp?

Band Camp is a two-week period in August where all sections of the ensemble meet for extended hours of the day and week to get everyone acquainted with one another, and most importantly, to get the show on the road. At Band Camp, a lot of the show music is learned and executed, marching skills are refined, and the drill for the field show gets rolling. This is the time of year where the veterans know that the hard work is about to begin, the rookies learn that they're a part of something big, and the staff does its best to mix hard work with principles of pride and unity.

Band Camp is full of hard work, sweat, and energy, but there is a lot of fun that occurs during these two weeks as well. Not only do the students work as a team day-in and day-out every day for each other, but they get to compete with each other and against each other in several spirit-lead competitive events, such as: The Amazing Race, Spirit Week, Wiffleball Tournament, and Penny War.

What is a Field Show?

A Field Show is the half time show performed at the football games that is taken into competition. It is a partnership of talents of winds, percussion, and colorguard members from in fall. The ensemble creates an 8-11 minute presentation that combines the skill sets of: musical performance abilities, physical agility through synchronized visual movements, choreographed dance and weaponry. These elements, all performed simultaneously by different sections of the ensemble, create a beautiful arrangement of music and pageantry in motion.

What is an Indoor Colorguard Show?

An Indoor Colorguard Show showcases the talents of the Colorguard in a miniature-scaled field show; however, their music is provided by a pre-recorded musical track, not a live marching band. During a field show, the Colorguard could be represented as the "color" of the ensemble, but during the Indoor season, they have the opportunity to flourish in their own setting. Performances begin in the late winter and continue into late April.

What is an Indoor Percussion Show?

An Indoor Percussion Show is an illustration of the efforts of the Battery (Snares, Tenors, Basses, and Cymbals) and the Front Ensemble (Mallet Percussion, Synthesizers, Guitar/Bass, Drum Set, and Auxiliary Percussion) during the winter season. Performed in a gymnasium, this type of show utilizes similar skills used in the field show adapted to the indoor setting. Performances begin in the late winter and continue into late April.

What is the Band Parents Association?

The Band Parents Association (BPA) is, essentially, the booster club for the Band & Colorguard. Any parent/guardian who has a student in the Band & Colorguard is automatically a member.

- **Will the BPA try to make me work?** No and yes. The BPA is made up of volunteers. While we do need as much help as possible to make things easier for everyone, we only ask for help at one event a year: the “Holiday Classic”. This year it is scheduled for Tuesday, November 8th, 2011 and Wednesday, November 9th, 2011.
- **How can I help?** Just give us a call, hang out at a show, come to a rehearsal, send an e-mail to the webmaster or come into the office and ask Mr. Olivas. Most new parents may feel confused about how the program operates and how they can help. A great way to learn is to come to a show and watch (which actually can count as being a chaperone). Sometimes it can be that easy.
- **When are the meetings?** The meetings are held on the first Tuesday of the month. This year there will be three (3) meetings a season: September, October and December for the fall; January, March and May in the spring.

Several other questions and terms that are used on a regular basis may need clarification throughout the year. As they come up, we will try to include them in future handbooks.

ATTENDANCE POLICY

Attendance is *MANDATORY* at ALL rehearsals and performances. A genuine illness or death in the family are examples of exceptions to the attendance policy. Students must fill out an **Absence Notification Form** *in advance* of any expected absence. Students may not attempt to excuse themselves. Only a parent/guardian can submit an excuse for the Director’s approval. Poor attendance, at the discretion of the Director, is grounds for removal from the program. Please make all doctor and dentist appointments outside of rehearsal and performance schedules.

- Calendars and schedules will be issued at the beginning of the season. The website (www.wchsarpa.org) is an excellent source of information regarding schedules and events as well. Personal schedules should be arranged to avoid conflicts. If a problem occurs, please see the Director IMMEDIATELY.

Pulling or grounding a student from the program punishes the entire team. The show depends on everyone being there. The Bulldog Band & Colorguard will suffer when holes are created and the show must be altered. Please consider alternative punishments.

Please do not be tardy to a rehearsal or performance call time. Plan to arrive early and be ready for warm-up and announcements.

15 minutes before a call time is “on time”.
On time is LATE.

GRADING POLICY

Grades in all instrumental and Colorguard classes will be determined through evaluations assigned and weighted in three areas: rehearsal/performance evaluation, class participation (tests, quizzes, class assignments, knowledge of music and musicianship), and attendance. Make-up tests/assignments and performances/rehearsals missed, will negatively affect the student's grade during each evaluation period.

Rehearsal/Performance Evaluation – Growth as a musician/performer, attention to detail, work ethic, and demonstration of proper rehearsal and performance standards are the qualities that constitute successful participation.

Class Participation – Each student is expected to participate in class rehearsals and activities. Students will also be tested on scales, playing assigned music, quizzes, reading and rhythm skills, technique, and routine content. Written assignments may be included in the evaluation of each student's accomplishments.

Attendance – Each student is expected to attend all rehearsals and performances announced throughout each season. Lack of attendance is, of course, lack of credit.

Due to the nature of this performance based group activity, it will not be possible to make-up or gain credit for unexcused absences from performances and rehearsals. An excused absence from a performance, as noted under absence policies, will require alternate assignments determined by the director. *Only excused absences will have make-up opportunities.* The director reserves the right to determine make-up eligibility. No make-up opportunities will be available for unexcused absences.

CO-CURRICULAR / ELIGIBILITY

The Band & Colorguard is a co-curricular activity. This means that, in addition to evening practices and Saturday competitions, IT IS A CLASS. **All students making the team must enroll in the appropriate class.** This is a mandatory requirement for both new and returning members.

All members **MUST maintain a minimum of a 2.0 Grade Point Average** to remain active as a performer as mandated by school policy. A member whose GPA is unsatisfactory will be placed on a "PROBATION" period during which the student has one (1) grading period to raise his or her GPA. A member who does not raise their GPA above a 2.0 for a second grading period will be deemed "INELIGIBLE" and removed from performances. Although we encourage members to stay active as team members, there is no guarantee that the student will retrieve their performance spot for that season. Such decisions are made on a case-by-case basis.

Student Leader Descriptions & Responsibilities

Drum Majors

Drum Majors are chosen by a committee of the Band Director and Staff through a combination of an audition, interview, and an evaluation of past leadership demonstration. Traditionally one Drum Major and one Assistant Drum Major are selected. The Drum Major position is the highest link in the student leader chain of command. It is the Drum Major's responsibility to make sure that rehearsals remain on schedule, relay information from staff members to other student leaders and sections alike, as well as maintain order of the group, among other tasks.

Brass Captain

The Brass Captain position is available to any brass member with at least one year of Marching Band experience. This position is chosen through a committee of the Band Director and Staff through a combination of an audition, interview, and an evaluation of past leadership demonstration. Other leadership positions may include: High Brass Section Leader and Low Brass Section Leader. The Brass Captain oversees the entire brass section and works directly with the Drum Major in upholding the integrity of the organization. It is the responsibility of the Brass Captain to utilize the brass section roster and phone list when applicable students are missing from a rehearsal or performance.

Woodwind Captain

The Woodwind Captain position is available to any woodwind member with at least one year of Marching Band experience. This position is chosen through a committee of the Band Director and Staff through a combination of an audition, interview, and an evaluation of past leadership demonstration. Other leadership positions may include: Flute Section Leader, Clarinet Section Leader, and Saxophone Section Leader. The Woodwind Captain oversees the entire woodwind section and works directly with the Drum Major in upholding the integrity of the organization. It is the responsibility of the Woodwind Captain to utilize the woodwind section roster and phone list when applicable students are missing from a rehearsal or performance.

Percussion Captain

The Percussion Captain position is available to any percussion member with at least one year of Marching Band/Winter Drumline experience. This position is chosen through a committee of the Band Director and Staff through a combination of an audition, interview, and an evaluation of past leadership demonstration. In some cases there will be both a Battery Section Leader and a Pit Section Leader, with one designated as the Percussion Captain. The Percussion Captain oversees the entire percussion section and works directly with the Drum Major in upholding the integrity of the organization. It is the responsibility of the Percussion Captain to utilize the percussion section roster and phone list when applicable students are missing from a rehearsal or performance.

Colorguard Captain

The Colorguard Captain position is available to any colorguard member with at least one year of Marching Band/Winterguard experience. This position is chosen through a committee of the Band Director and Staff through a combination of audition, interview, and an evaluation of past leadership demonstration. There may also be one or two Co-Captains and one or two Lieutenants designated to assist the Colorguard Captain. The Colorguard Captain oversees the entire colorguard and works directly with the Drum Major in upholding the integrity of the organization. It is the responsibility of the Colorguard Captain to utilize the colorguard section roster and phone list when applicable students are missing from a rehearsal or performance.

Section Leaders

Section Leaders/Co-Captains/Lieutenants positions are available to the section's members with at least one year of Marching Band experience. These positions are chosen through a committee of the Band Director and Staff through a combination of audition, interview, and an evaluation of past leadership demonstration. Section leaders oversee the section and work directly with the Drum Majors and Captains in upholding the integrity of the organization. It is the responsibility of the Section leader to monitor and report the musicianship and behavior of the section.

All of those chosen to the aforementioned positions are responsible for attending Student Leader meetings, acting as their section's representative to the leadership committee and are responsible for detailing the information back to their respective sections.

BAND PARENTS ASSOCIATION

The Band Parents Association (BPA) is an organization that acts as a “Booster Club” for the Band & Colorguard. These parents and friends of the organization assist the students on and off the field. The BPA exists to enrich the lives of students and further their musical and artistic interests in the WCHS Instrumental Music Department. In addition, the BPA supports the Band & Colorguard in the areas of fundraising, staff employment, transportation, uniform tailoring, and show set-up on and off the field. For more information, including information on upcoming events and meetings, please visit our web site at:

www.wchsbpa.org

The following is a list of reoccurring duties/activities in which BPA is involved:

- **Fundraisers** – the BPA organizes fundraisers to assist the students and their families to generate funds for the program.
- **Staff employment** – The staff members are considered walk-on coaches by WCHS. Yet, funding is not available for their salary. Although a large portion of the BPA budget is for staff salaries, the Band & Colorguard staff works for very little money when compared to the organizations in our competitive division.
- **Event assistance** – Parents and friends are a great help to the Band & Colorguard. We depend on the parents’ help for our performances. Examples include:
 - Equipment building/moving
 - Loading and unloading
 - Meals
 - Tow vehicle
- **Uniform issue and maintenance** – Several adults help alter, issue, and care for the uniforms at each event.
- **Chaperones** – We are required by the West Covina Unified School District to provide adequate supervision of the students. The adults of the BPA help fulfill this requirement.
- **Transportation** – The trailers that we use were purchased by the BPA. Parent volunteers donate their time and vehicles to tow them to various events. In other situations, carpooling is necessary as well. In addition, the BPA offsets the cost of busing to each event, as the school provides only part of that budget.
- **“Holiday Classic” Field Tournament** – WCHS hosts a two-night SCSBOA field tournament at Thyberg Field. This is by far our largest fundraiser, which relies on the help of students and parents alike. It’s an exciting event!
- **Football Snack Bar** – The BPA runs a concession stand at all home football games. It’s a great way to see a game, watch the performances and raise funds at the same time.

If any adults can help with any of these activities please contact Mr. Olivas or send an e-mail to the BPA.

Uniform Information

Band & Colorguard members are responsible for the care and cleanliness of their uniform. Colorguard members purchase their uniforms and will keep them. Active band members will be fitted and issued a school uniform. Members will place the uniform on the hanger and in its bag PROPERLY before returning it to the storage room. The shako and plume are also parts of the uniform. Please do not touch the plume with bare hands, as the oils on your skin will break down the feather's shape and color.

As an active member of the Marching Band, you will be issued:

- 1 Uniform Jacket
- 1 Uniform Pair of Black Pants
- 1 Shako (Hat)
- 1 "Rehearsal" Shirt (to be worn under the band uniform)
- 1 "Show" Shirt (to be worn after performances, NOT under the band uniform)

Items for purchase include:

- 1 Band Hoodie/Jacket (optional)
- 2 Pairs of Black Gloves (Woodwinds and Brass)
- 1 Pair of Black Marching Shoes

Shoes and Socks

During Band Camp, parents will be volunteering their time sizing uniforms and marching shoes. Only those that need new shoes will be fitted. New shoes can be ordered for \$25.00. The students are responsible for getting their own black socks. Consequences will be delivered to individuals failing to bring black socks.

Gloves

Black gloves will be sized and ordered at the same time of the uniform/shoes fitting. Two pairs of gloves will be purchased for each individual that places an order. It is the responsibility of the student to make sure that a pair of gloves is available at every performance. Two pair of gloves can be purchased for \$5.00. Percussion students do not need to purchase gloves.

EXPENSES

The following is a list of Band & Colorguard expenses. Several fundraisers will be available to assist students with expenses. Furthermore, payment plans are available to further assist students. Financial Aid is also available.

Competition Expenses	\$465.00	Monthly payments
Uniform (Colorguard)	\$130.00	Purchase by August
Ballet Shoes (Colorguard)	\$ 16.00	Purchase by August
Jazz Shoes (Colorguard)	\$ 30.00	Purchase by August
Marching Shoes	\$ 25.00	Purchase by September
Marching Gloves (Winds)	\$ 5.00	Purchase by September
Hoodie	\$ 25.00	<i>Optional expense</i>
Polo Shirt	\$ 25.00	<i>Optional expense</i>

Payment Schedule

Payment #1	Due: July 12	Amount: \$100.00	Amount is smaller because: <ul style="list-style-type: none">• Colorguard uniforms were due in July• Shoe and glove orders are due• Optional jacket/hoodie may be purchased
Payment #2	Due: August 8	Amount: \$100.00	
Payment #3	Due: August 29	Amount: \$100.00	
Payment #4	Due: September 26	Amount: \$100.00	
Payment #5	Due: October 3	Amount: \$65.00	

Payments can be made by check (payable to: WCHS BPA), cash or *PayPal* (online)
Please insist on receiving a receipt upon making a cash/check payment.

The Competition Expenses are collected to cover the costs directly related to the operation of the Bulldog Band & Colorguard. Each year the budget is presented, discussed and voted upon at the BPA Meetings. Review of the budget can be discussed with the BPA President, Treasurer, or Mr. Olivas.

The following list identifies the budget items for the Fall Season:

Staff Payroll	Music copyright
Entry Fees	Music arrangements
Transportation	Field supplies
Trailer towing and maintenance	Season t-shirt
Competition Meals	Instrument repair/supplies
Guard equipment	Uniform cleaning
Guard routine	BPA operating expenses
Drill design	

“Holiday Classic” Field Tournament & ADLA Indoor Percussion Competition

The Bulldog Band & Colorguard host two competitive events at WCHS that serve as fundraisers for the program. Students and parents unite to welcome groups from surrounding schools that will compete on the field in November and in the gym in the early spring. The “Holiday Classic” is our annual SCSBOA (Southern California School Band & Orchestra Association) field tournament, which hosts up to 25 marching bands here at Thyberg Field. This is still our biggest single fundraiser of the year.

The ADLA (American Drum Line Association) drum competition is held in March/April. Over 50 percussion ensembles will perform in the gymnasium throughout the day. Our task is to support their stay by providing a welcoming atmosphere and as well as food and refreshments. Several vendors are also present, which make the event very active and entertaining.

Parent help in these events is crucial. Supervision, security, and student management are the main responsibilities for the adults that participate in these events. We thank you in advance for your support in these activities.

FUNDRAISERS

Fundraisers are provided to help students pay for individual expenses since ELIGIBILITY IS **NOT** BASED ON ABILITY TO PAY OUT OF POCKET. The success of a fundraiser depends on each member's motivation to raise money. Furthermore, payment plans can be established with the BPA treasurer. Individual fundraisers can be provided for those students who are in financial need of additional assistance. We hope that the cost of competition in the Band & Colorguard is not a deterrent. We will work with students who are motivated to fundraise. Financial aid is also available for students who remain active in fundraising.

Fundraisers start in July. Members should expect to begin making payments in August. Entry fees and staff salaries are due before the beginning of school, so it is important that students remain current with their accounts.

**In an attempt to make the payment of competition fees less stressful, \$100 of the overall costs are expected to be raised through the BPA fundraisers. While students may actually raise the entire amount, we are asking students to participate actively in our fundraising programs and raise the designated amount (\$100). Although it is not mandatory, we push for the students to participate in order to take the burden off of the parents' pockets.

FINANCIAL RESPONSIBILITIES & REFUND POLICY

Any money in a member's account that was raised as a result of a Band & Colorguard Fundraiser will not be reimbursed to the student in the event that he or she decides to quit the team. This money will go to the general BPA fund. Students who overpay or require reimbursement of funds paid directly may appeal to the BPA in writing.

New accounts are established for all members. Credits and debits are made to each account on a continual basis. In the event that a member decides to quit, that member must **notify the Band Director or the Colorguard Staff** as soon as possible (please notify staff in writing. Telling a team member is not sufficient). Any uniform parts, materials or labor charged to the member's account prior to notification of quitting will be billed to that member. The balance in the member's account will be billed to the student. A student who quits mid season will be responsible for a portion of the Competition expenses since the expenses are divided amongst a certain number of students committed to the season. Delinquent accounts will be turned over to the school office. Office staff will not allow students to register for the following school year or graduate until the balance is paid in full.

STAFF

Several knowledgeable, talented and dedicated individuals have joined our staff to assist the Director and create this outstanding program for this Fall. Please visit a rehearsal or performance so that you can meet them and/or ask questions.

Band Director – Stephen C. Olivas
Assistant Director– Andrew Blankenship
Brass Instructor– TBA

Colorguard Advisor – Virginia Olivas
Colorguard Instructor – Angie Vargas
Colorguard Technician – TBA
Movement Technician – Carmel Gabriel

Percussion Advisor/Pit – Alex Mendoza
Percussion Instructor/Battery – Josh Martinez

Music Writer(s) – Frank Sullivan, Alex Mendoza, and Josh Martinez
Drill Writer – Paul Locke

CONTACT INFORMATION

Stephen Olivas, Band Director
(626) 859-2900 x2950
steve.olivas@wcdhs.net

Band Parents Association
www.wchsarpa.org

West Covina High School
1609 E. Cameron Ave.
West Covina, CA 91791
(626) 859-2900

West Covina Unified
1717 W. Merced Ave.
West Covina, CA 91790
(626) 939-4600

Summer Schedule

Throughout the summer, the Band and Colorguard rehearse a couple times throughout every week to prepare for excellence of execution in our Fall competition season. These rehearsals are used as opportunities for the students to learn new skill sets and enhance skills previously obtained. Attendance to these summer rehearsals are pertinent to the success of the group in competition, so we ask that each student and family make every effort possible to make sure the group's success is not jeopardized. We understand that "summer" and "vacation" go hand-in-hand; we just ask that students please fill out an Absence Notification Form (ANF) prior to any excused absence from a rehearsal.

Summer Rehearsal Schedule:

Brass & Woodwinds: Mondays (5-9pm), Wednesdays (5-9pm)

Percussion: Mondays (5-9pm), Wednesdays (5-9pm), Fridays (Sectionals 2-4pm)

Colorguard: Tuesdays (2-4pm), Wednesdays (6-9pm),
Fridays (Movement 2-5pm)

Band Camp **EVERYONE**

1st Week August 8-12 Monday – Friday (8am-12pm & 5-9pm)

2nd Week August 15-19 Monday – Friday (8am-12pm & 5-9pm)

Fall Schedule

Our fall rehearsals pick up once school begins in August, where Band Camp left off. The Band & Colorguard meets for rehearsal every Monday and Wednesday evening from 5-9pm. Field rehearsals continue to complete and modify the show as the season approaches and progresses. The bulk of our work is done at these weekly rehearsals, so attendance is crucial. As we approach competition dates, Saturday rehearsals will be held in September and on the mornings of performance dates.

Our competition season begins in early October and concludes in early December. Once the season kicks off, the momentum gathers quickly and before you know it, it's all over and done with. It is during this critical time of the year that we stress to the students to handle their commitment and time management responsibilities of their academics, the music program, and financial responsibilities with care.

September

3	Saturday	Football vs. Covina (Away)
4	Sunday	Disneyland Marathon
16	Friday	Football vs. South Hills (Home)
17	Saturday	rehearsal 9-12, 1-4
22	Thursday	LA County Fair
23	Friday	Football vs. Glendora (Home)
24	Saturday	rehearsal 9-12, 1-4
30	Friday	rehearsal 5-9

October

7	Friday	Homecoming Football vs. Walnut
14	Friday	rehearsal 5-9
15	Saturday	Field Tournament at Ayala (WBA)
21	Friday	rehearsal 5-9
22	Saturday	Field Tournament at Baldwin Park (SCSBOA)
29	Saturday	Field Tournament at Mission Viejo (WBA)

November

2	Wednesday	Field Tournament at Colony (SCSBOA)
4	Friday	Football vs. Rowland (Home)
5	Saturday	Field Tournament at RCC (WBA)
8	Tuesday	Host "Holiday Classic" Tournament (SCSBOA)
9	Wednesday	Host "Holiday Classic" Tournament (SCSBOA)
10	Thursday	Football vs. Diamond Ranch (Home)
12	Saturday	Field Tournament at Trabuco Hills (WBA)
15	Tuesday	Field Tournament at South Hills (SCSBOA)
18	Friday	Football CIF Round 1
19	Saturday	Field Tournament at WBA Championships

December

3	Saturday	Field Tournament at SCSBOA Championships
	TBD	Concert Winter Concert
	TBD	Parade Disneyland

West Covina High School

2011-2012 Bulldog Band & Colorguard

CONSENT FORM

Please take the time to carefully read ALL the information contained in this handbook. This form verifies that your parent or guardian has read the entire handbook and understands program's policies and financial responsibilities. Both student and parents must sign the consent form. Students must submit this form on or before July 1, 2011. Anyone failing to submit his or her form will not be allowed to participate in the marching season. Please feel free to contact Mr. Olivas if you have any questions or concerns at (626) 859-2900 ext. 2950.

STUDENT'S NAME (PRINT) _____

I have thoroughly read the 2011-2012 Band & Colorguard Handbook. I understand the policies and guidelines outline in this handbook. I understand and accept the policies, time commitment and financial responsibilities should I participate as an active member during the marching season.

STUDENT'S SIGNATURE

DATE

I have thoroughly read the 2011-2012 Band & Colorguard Handbook. I understand the policies and guidelines outline in this handbook. I understand and accept the policies, time commitment and financial responsibilities should my son/daughter choose to be an active member. I give him/her my consent to become an active member of the WCHS Bulldog Band & Colorguard.

PARENT OR GUARDIAN SIGNATURE

DATE