

WINTER PERCUSSION ENSEMBLE 2018

(addendum to WCHS FIELD HANDBOOK)

The instruction team of the WCHS Drumline (DL) is comprised of alumni staff with many years of experience and success!

Staff:

Joshua Guerrero-Martinez – Drumline Caption-Head/Battery Caption

Josh was a member of the WCHS Band and Colorguard from 2004-2008, PC, Rose Parade, Citrus College Drumline Co-Captain and Tenor Section Leader

Caelyn Oei – Front Ensemble (Pit) Tech

Caelyn was a member of the WCHS Band and Colorguard from 2013-2017.

Maria Soberanis – Visual Instructor/Administrator

Maria was a member of the WCHS Band and Colorguard from 2005-2009. Former member of WCHS Varsity Colorguard (2007 Gold Medalist), Woodwind and Drum Major during field, marched Pacific Crest Drum and Bugle Corps as a Mellophone 2008, 2009, 2010. She graduated from Cal State Fullerton with a B.S. in Biological Sciences and Chemistry with Honors.

Angie Garcia – Cymbal Tech

Angie was a member of the WCHS Band and Colorguard from 2008-2012.

DESCRIPTION OF SEASONS & PERFORMANCES

In the second semester, the Drumline branches off to compete against other Drumlines in several Winter Drumline (Indoor) competitions. School activities, such as rallies, special assemblies, and Band & Colorguard concert performances occur throughout the year.

CO-CURRICULAR / ELIGIBILITY

Drumline is co-curricular! In Marching Season **Drumline class enrollment satisfies P.E. credit.**

This means that, in addition to evening practices and Saturday competitions, **DRUMLINE IS A CLASS.** In order to earn P.E. credit, students must enroll in DRUMLINE as a class. Enrollment in the class is **required**.

All Drumline Members MUST maintain a minimum of a 2.5 Grade Point Average to remain active as a performer as mandated by school policy.

Attendance: Members MUST be present for ALL competitions and performances. *Missing a competition without prior approval by the Band Director will affect the student's grade in the Drumline class.* Missing the rehearsal prior to competition may result in the student's dismissal from the upcoming competition and may also thereby affect the student's grade. The Band Director, as the program director, has authority to make an exception for special circumstances. An Absence Notification Form (ANF) is available for the proper notification of ANY absence. Missing rehearsal will result in a student being benched from performances, but still required to attend all DL activities. Missing an excess of rehearsals or performances may lead to the students' dismissal from the Winter Drumline this season (see Band Handbook).

REHERSALS

Are meant for the individual's in the Drumline to come together and make their music/marching cohesive. Music must and will be learned at home or in-class and will be "cleaned" and worked on in sections and put to drill at rehearsals on Tuesdays, Thursdays, and Saturdays. Meaning that, like any other class, the students will have "homework" and will be expected like any other class to come prepared to class. Daily, focused practice (30mins -1hr daily) at home will help them achieve their goals and come prepared to rehearsal/class.

TUTORIALS

Are sectionals to help catch-up members or sections on the instructor's spare time. These are not held instead of rehearsals and cannot replace rehearsal with the full ensemble. These are geared towards students/sections who are attending rehearsals and are practicing at home but are struggling in some way with their responsibilities; not serial-absentees.

PROGRAM UNITY

All members are strongly encouraged to attend performances of the other groups in the Band and Colorguard Program and will be given the time to attend Wind Ensemble, Jazz, and Winter Guard performances. This promotes unity for the following season and encourages members to understand the various aspects of the program.

TO EARN A PERFORMANCE SPOT, MEMBERS MUST:

- 1) **Accurately learn and perform music/drill**
- 2) **Have good practice attendance**
- 3) **Follow team rules and standards**
- 4) **Maintain eligibility**
- 5) **Have a positive and respectful attitude toward Band and Colorguard Staff and members at ALL times**

\$\$\$\$ DONATIONS \$\$\$\$

Although payments are not a requirement to members, donations and fundraising are necessary for competition fees, equipment, props, uniforms, etc.

- Fundraisers are provided to help students pay for Drumline expenses since ELIGIBILITY IS **NOT** BASED ON ABILITY TO PAY. The success of the fundraisers depends on each member's motivation to raise money. We hope that the cost of Drumline is not a deterrent. We work with students who are motivated to fundraise for the program. Meeting our financial needs requires that Band and Colorguard members participate in fundraisers throughout school year.

WINTER PRACTICES

The Drumline will meet regularly during the winter/spring. All members should expect to attend practice on a weekly basis. **Excessive absences can translate into substandard performance abilities, which can reduce the member's likelihood of earning optimum spots in the upcoming winter show.** The complete show drill and visual will be taught during the Winter Break, the music will be ran and learned in class and at home and fine-tuned and cleaned for ensemble work at rehearsals.

WINTER CAMP AT WCHS

Winter Camp consists of practices at WCHS. designed to introduce the Drumline to the shows and fundamental basics. During this period, each member will learn routines, movement skills, basics, winter show drill, and music. Since winter show spots will be assigned at this time, it is important that all members be present.

DRUMLINE WINTER CAMP

December 21nd & 28th 12pm – 4pm; 5pm – 9pm

January 3rd, 4th, 5th 12pm – 4pm; 5pm – 9pm

These dates were specifically chosen to avoid conflict with holidays and holiday vacations, otherwise these practices are mandatory as usual.

****Beginning Jan. 6th, rehearsals will be held on Tuesday & Thursday nights from 5-9pm plus any Saturdays camps ****

SATURDAY CAMPS

February 3rd & 24 12pm – 4pm; 5pm – 9pm

March 10th & 24th 12pm – 4pm; 5pm – 9pm

SEMIS PRACTICE

April 14th 12-4pm 12pm – 4pm ONLY

SHOW SCHEDULE

February 10, 2018 Evaluation & Clinic
Azusa High School
Azusa CA

March 31, 2018 Whittier High School
Whittier CA

March 3, 2018 West Covina High School
West Covina CA

April 7, 2018 Mission Hills High School
San Marcos CA

March 17, 2018 Aliso Niguel High School
Aliso Viejo CA

April 15, 2018 Semi-Finals
King High School
Riverside CA

Please visit wchsbpa.org for more info on the schedule

There is a REMIND101 specifically for this season and any updates or last-minute changes will be sent directly to the parents/guardians.

WEST COVINA HIGH SCHOOL

Winter 2018 Drumline CONSENT FORM

Please take the time to carefully read ALL the information contained in this handbook. Be sure that your parent or guardian reads the entire handbook and understands team policies and financial responsibilities. Both student and parents will need to sign the consent form. Students should submit their form on or before Dec 21st, 2017. Anyone failing to submit this form will not be given a spot in the Percussion Ensemble. Please feel free to contact Mr. Olivas or the Drumline Staff if you have any questions or concerns at (626) 859-2900 ex. 2950.

STUDENT'S NAME (**PRINT**) _____

I have read the Winter 2018 Drumline Handbook. I understand the policies and guidelines outlined in this handbook. I understand and accept the policies, time commitment and fundraising responsibility.

STUDENT'S SIGNATURE

DATE

I have read the Winter 2018 Drumline Handbook. I understand the policies and guidelines outlined in this handbook. I understand and accept the time commitment and fundraising responsibility.

PARENT OR GUARDIAN SIGNATURE

DATE